

RANDOM JOTTINGS 14

"Progress is man's ability to complicate simplicity."

Thor Heyerdahl





Corflu 36

The convention for fanzine fans
Home of the Fan Activity
Achievement Awards (FAAn Awards)

Thursday, May 2, 2019, through Sunday, May 5, 2019
Cambria Hotel, Rockville, Maryland (Washington, DC)

All the details and newest progress reports available at

www.Corflu.org

Membership Rates (US\$):

(see website for details and how to register)

Attending: \$100 (through 9/30)

Supporting: Pay what you want to.

Premium: Additional \$50, or \$50+ for supporting

Prodigal Fan Discount: \$25 off attending if you haven't attended
Corflu in at least three years.

Do you know who sawed Courtney's boat? Was
Yngvi *really* a louse? Can you say "Smooth"?

If you're into fanzines, traditional fandom, and fan history,
Corflu 36 is the place for you. Plus, you—yes, *you*—might
become our Guest of Honor, chosen by lot at the con*!

* Opt out available.

RANDOM JOTTINGS

The regularly scheduled issue of *Random Jottings* has been preempted so we can bring you the following special program: CORFLU 36, THE PROGRESS BAR ISSUE, in Living Color. *Random Jottings* is edited and published by Timespinner Press, Michael Dobson, 8042 Park Overlook Drive, Bethesda, Maryland 20817, editor@timespinnerpress.com. Like the previous issue, this *Random Jottings* is primarily available online through the generosity of Bill Burns, at both efanzines.com/RandomJottings and at corflu.org (also home to previous progress reports). Issue 14, August 2018. © 2018 Timespinner Press, CC BY-SA 4.0.

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The Corflu 36 Committee

Michael Dobson	Chair
Curt Phillips	Hospitality
Ted White	Programming
Patti Ross	Treasurer
Andy Hooper	Auction
Bill Burns	Webmaster
Rob Jackson	British Agent
Rob Jackson	Online Corflu
Elaine Stiles	Registration

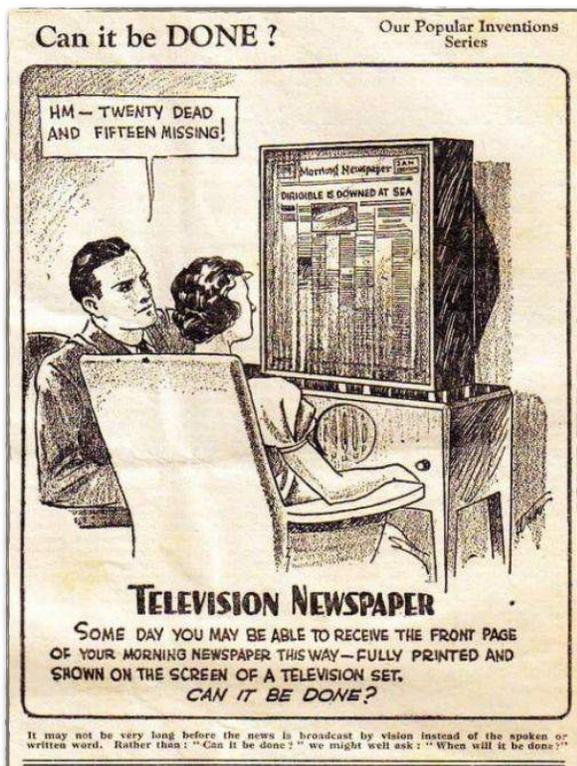


Quotations from Chairman Dobson (editorial)

The convention is still some months away, so there's only a little bit going on, Here's a quick summary of what's been happening behind the scenes.

Publicity and Promotion

I did a Corflu single-page flyer (<http://corflu.org/Corflu36/C-36-One-Sheet.pdf>, or page two of this issue) and asked people to hand them out at cons, and a few have done so. When you go to a convention this year, please run off a handful of copies and drop them on the fan table. A big tip o' the Hatlo Hat to Joe Siclari and Edie Stern, who handed them out at a recent party.



Craig Glassner, who was in charge of the San Jose Worldcon fanzine lounge, was extremely helpful. I sent him 150 fliers and he bought two plastic stands for them.

Still on my to-do list is getting the word out to all the fannish news sources that list conventions.

Local Fandom

I visited WSFA and will be visiting BSFS in the next few weeks to hand out Corflu fliers and see if there were any fanzine fandom stalwarts lurking in the bushes. I didn't find many, though there was some interest. My other goal in reaching out to the local clubs is to see if there would be interest in doing a program item or exhibit on local fan history. No response yet, but it's early.

Hospitality

The most important job at the con, I am convinced, is running the consuite, and I'm delighted beyond words that Curt Phillips has agreed to shoulder that task. Curt came up to DC for a visit in late June, and we had a very productive time. We toured the Cambria a second time to get a rough idea of consuite layout and options, and are both very happy with the space and with the hotel staff. We scouted

out local food and beverage options, looked at neighborhood food options, and ended with a visit to F. Scott and Zelda Fitzgerald's graves, located within a few blocks of the hotel. In spite of some rain, a good time was had by all.

Awards

As Nic Farey announced in the most recent *The Incomplete Register*, he won't be continuing as FAAn Awards administrator this year, so Curt Phillips and I will be sharing the responsibility. Nic and I had a difference of opinion on a matter of awards policy, and decided that it was best to make a change for 2019. In no way is this a reflection on Nic's administration; I share the general consensus that he did an outstanding job. Our disagreement was amicable and we remain friends, of course.

The reason I'm not going into too much detail is that I haven't yet worked out exactly how I want to handle the issue. When I do, I'll let everyone know.

Trophies

My other big awards-related issue is trophies (the biggest reason for the "Premium" membership option). Thanks to Bill Burns, I've learned about a 3-D printing service that will allow us to have a custom trophy for a very reasonable price. My idea is that the trophy will be a mimeo on a little pedestal, with the



inscription "THE MAGIC MIMEOGRAPH IS THE ONE WITH A TRUE FAN AT THE HANDLE." I'm working with Steve Stiles on the design. There's an upfront fee to assemble the necessary digital files, but the actual cost of manufacture is modest.

While nothing we do is ever binding on future Corflus, there will at least be an affordable FAAn Award trophy they can use if they want to. It comes in various grades and colors of plastic, as well as steel, sandstone, and even gold! If previous FAAn Award winners want trophies, they will be available at cost.



Membership Rates Update

The \$100 attending membership rate is still good through the end of September, so if you know you're coming, why not register today? Here's more information about rates.

ATTENDING

Until 30 September 2018	\$100 (£75)
10/1/18 – 1/31/19	\$125 (£95)
After 1/31/19	\$150 (£110)

SUPPORTING

Pay what you like. Get publications after the con.

PREMIUM

HELP PAY FOR FAAN AWARD TROPHIES AND OTHER GOODIES, GET VALUABLE COUPONS

Attending, add \$50 (£37) to the regular membership rate

Supporting, pay \$50 (£37) or more.

PRODIGAL FAN DISCOUNT

WE LIKE YOU! WE REALLY LIKE YOU!

\$25 (£18) discount on any attending rate if you haven't attended any of the last three Corflus

ONE-DAY MEMBERSHIP

Saturday only, \$50 (includes publications)

Sunday only, \$75 (includes banquet and publications)

Hotel Details

ROOM RATE

\$109/night plus tax. If you'd like to stay additional weekdays, contact me before booking to get the best rate.

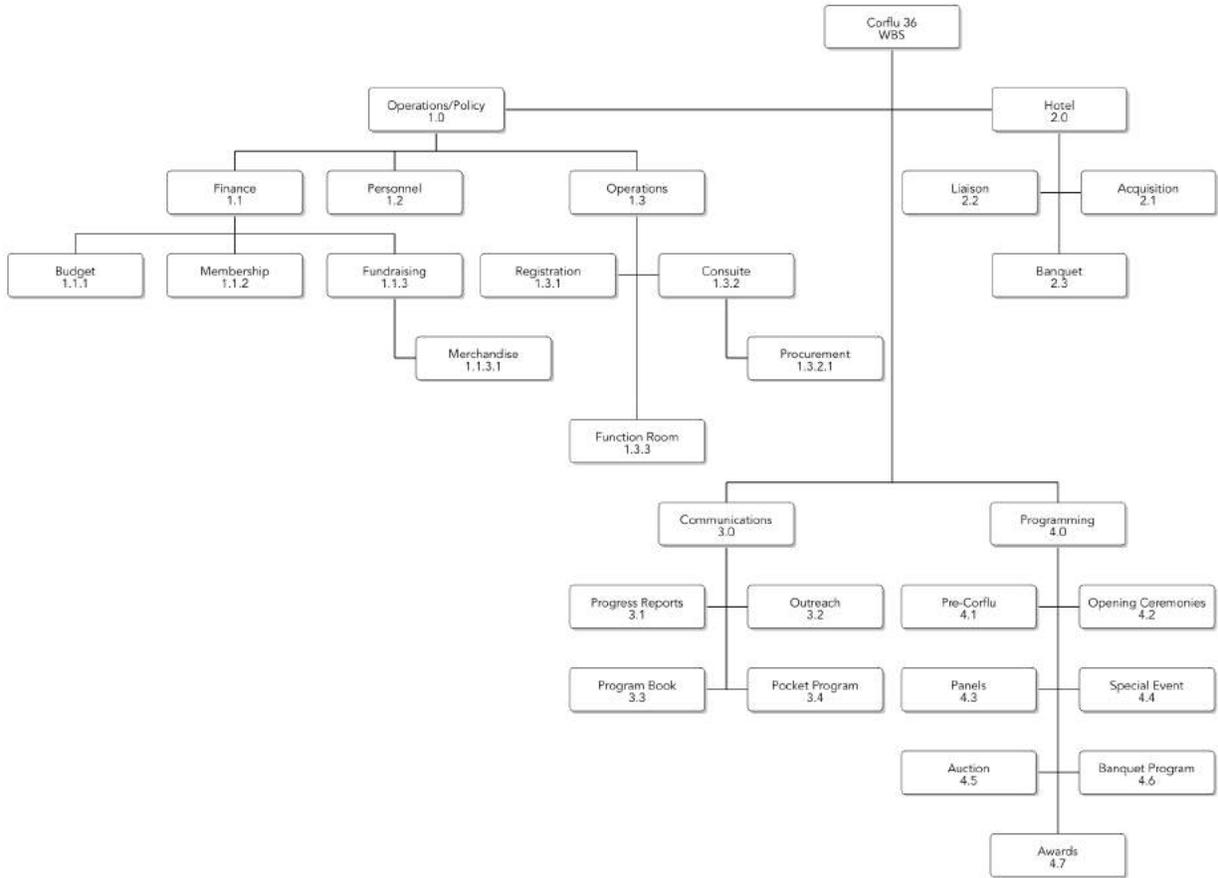
HOTEL BOOKING LINK:

<https://www.choicehotels.com/reservations/groups/dh10z3?checkInDate=2019-05-02&checkOutDate=2019-05-06&ratePlanCode=BRDETU>
(or if you need to type the URL, use: <http://tinyurl.com/corflu36hotel>.)

Booking hotel rooms early is a big advantage for us, so if you know you're coming, please book soon.



Ask Not What Corflu Can Do For You...



I'm enormously grateful for those of you who've already stepped up and volunteered to be part of the 2019 Corflu team. For the rest of you, you'll all be glad to know that your opportunity to be part of next year's Corflu is still alive and well!

Here are some con-related activities that can use your support. Drop me an email if you're interested in any of them.

Publicity

The larger the Corflu, the more likely you are to find people you want to talk to.



I've already mentioned the convention flier. I've still got to send out notifications to the various fannish news media, but I'll have that done in the next few weeks.

Here are some ways you can help.

Invite Five. Send an email to five people you'd like to see at Corflu, and invite them to come. Some people just need that little push. If we all invite five, some of the invitees may receive multiple invites — and that's even more incentive to come.

Newsgroups. If you're a member of newsgroups or lists that have fanzine fans among their membership, make sure they know about Corflu.

Flyer. You'll find a stand-alone Corflu one-pager on the corflu.org website. Print a handful of copies and drop them on the fan table whenever you go to a con.



Program

Want to be on program? Have an idea for a program item? A little later in this PR you'll find details on how to volunteer.

Hospitality

Running the hospitality suite is a big job, but maybe you wouldn't mind taking a shift, especially if you've done it before.

Publications

We're planning a fanthology to be released at Corflu 36, and a "proceedings" book for afterward. You'll find details on both in the next few pages.

For the fanthology, we want you to choose a piece of great fan writing, scan it, and write a short intro. That's due by the end of the year.

For the "proceedings" book, we'd like you to volunteer to write a con report on one segment of the convention: a program item, an expedition, the banquet, etc. Take lots of pictures.

More details to follow.

Pubbing Our Ish(she)s

(fanthology, proceedings, and more)

Corflu is a fanzine convention, and what's a fanzine convention without fanzines? In addition to the bid package and various progress reports, we plan three publications associated with Corflu 36.

- A. A **pocket program** will list convention activities, local restaurants, and tourist attractions.
- B. A **fanthology** of classic fan writing and art, released at the con
- C. A **proceedings** book published after the con



Pocket Program

There really isn't much to say about the pocket program, so I won't.

The Corflu 36 Fanthology

In Toronto, I shared my plans for the Corflu 36 Fanthology. Given my well-known fascination with print-on-demand

publishing, you'll be unsurprised to know I'll be using CreateSpace again. That means we will have a full-color wraparound cover, and I'm not terribly concerned with page count.

With Corflu being all about fan history, this Fanthology isn't just for works published in the last year or so, but covers the entire history of fanzine fandom — and I'd like you to be a part of it. You don't even have to be a member of Corflu.

Here's what I want you to do.

1. Pick a piece of fan writing (or fan art, for that matter) you particularly like. It can be by any person from any zine at any time.
2. Get permission if practical¹
3. Scan the original fanzine pages (high quality TIF or PDF, 300 dpi or better).
4. Write a brief introduction about why you chose the piece and what makes it good/important.
5. Send it to me.

In response to questions already asked, it's okay to 1) submit more than one piece, and 2) submit something you wrote. In the latter case, however, it's better to have a friend send it or at least use a hoax name for the intro. Your call, though.

I'd prefer to get submissions before the end of the year, but as long as they're in before the end of January, I'll take them. Send them to me at editor@timespinnerpress.com, or if it's a Dropbox link, send it to michael.dobson@me.com.



The Corflu 36 Proceedings

I also talked a little bit about this at Toronto. I'd like to do a memory book, with photos, details on each of our attendees, and a report on each convention event, and like the fanthology, will be drafting you to help. Rather than write a full con report, I'd like you to take on one event (a panel, an evening, an activity) and write it up. Take lots of photos. I'll assemble it, add some back-of-the-book con information, and have it available for the following Corflu. More about this later, as the convention approaches.

¹ Whether or not the original piece is covered by copyright, getting permission from the creator is preferred. However, in our situation, it isn't always practical. For some important pieces, there is no one alive authorized to give permission. If that's the case, we'll print it as long as it's in the public domain. This means: 1) It was first published in the US between 1923 and 1977 without a copyright notice, or 2) It was first published in the US between 1923 and 1963 with a copyright notice, but the copyright was not renewed. For work originally published outside the US, if it's in the public domain in the country of origin and it was created no later than 1977, it's public domain here.

Get With the Program

I've had numerous conversations with people about things they might or might not want to do for this year's Corflu, and it's time we started making things official. I'd ideally like to have the schedule squared away by the end of the year.

Certain program activities are determined by custom, but you may have ideas about how to liven them up or add to them. For others, send your suggestions!



To suggest a program item: Send an email to both Michael and to Ted White. We need 1) the name of the proposed event, 2) a brief description for the program book, 3) details on what the event is, 4) who will participate, and 5)

what support will be needed from the convention.

The program categories are:

- A. Pre-Corflu Activities
- B. Opening Ceremonies
- C. Formal Program
- D. Auction
- E. Corflu After Dark
- F. Banquet Program
- G. Consuite Activities

Pre-Corflu Activities

We hope you'll consider coming to DC early and making Corflu part of your vacation. The Smithsonian, numerous monuments and battlefields, and a wide range of restaurants (we specialize in the cuisine of distressed nations) — it's a great place to visit. With that in mind, we are working up a list of potential pre-Corflu events. Let us know which ones you might like to be part of so we can refine the list.

Here's what we have so far:

Colleen Brown, who's spent a number of years at the National Museum of American Art, will offer a tour of the **Gallery Place/Chinatown** neighborhood. In addition to NMAA (the



Throne of the Third Heaven is a must-see), there's the National Portrait Gallery, the International Spy Museum, and more.

Baltimore is only an hour away, and you can reach it either by car or by public transport (Metro and Amtrak). **Steve and Elaine Stiles** will lead a day's worth of activities, which may include Harborplace (home of the USS *Constellation*), the Visionary Art Museum, the National Aquarium, and much more.

Andy Hooper has discussed a **battlefield tour**. While Gettysburg is around three hours away, Antietam is closer, and Civil War buffs can find a huge number of attractions. Details to follow.

I'm planning to throw a **party at my house**, which is about 20 minutes from the con hotel. Transportation will be arranged. This will be either Wednesday or Thursday night.

If there's something you'd really like to do or see in DC, let us know. If you're interested in leading a tour or activity, please step up.

The above events will only happen if enough people want them, so be sure to let us know if you're interested.

Opening Ceremonies

The format of our opening ceremonies is pretty fixed by tradition. GoH opt-out is \$20. We aren't planning to pocket it, but will instead use the money to pay for an actual gift for the Guest of Honor.

Formal Program

The Corflu formal program has traditionally consisted of three one-hour panels beginning at noon Saturday, followed by the auction.

I am also interested in having at least one of the three slots filled with something other than a panel.



I have a digital projector and we'll have a screen, so think about what you might want to do with the extra capabilities.

While many of us don't get up until late, there are early birds as well. While we haven't usually offered any events before noon, I'm not ruling it out. We pay for the function room all day Saturday and all day Sunday, and it seems a shame to let it go to waste.

Auction

The Corflu Auction has already started. **Andy Hooper** has been selling some of my fanzines on eBay, and I'll shortly be sending more. Andy tells me it's going exceptionally well.

The at-the-con auction will take place after the end of formal programming.

Contact Andy if you have items you're interested in donating.

Corflu After Dark

The lighter side of Corflu comes out on Saturday evening. We have the opportunity for up to three activities that will take no more than an hour apiece. Andy Hooper and I have discussed a play; Pat Virzi and Jeanne Bowman have an idea for an act but I'm not sure what it is yet. I enjoyed the fannish linkage game in (was it) Richmond.

Banquet Program/Sunday

Again, tradition pretty much governs this.

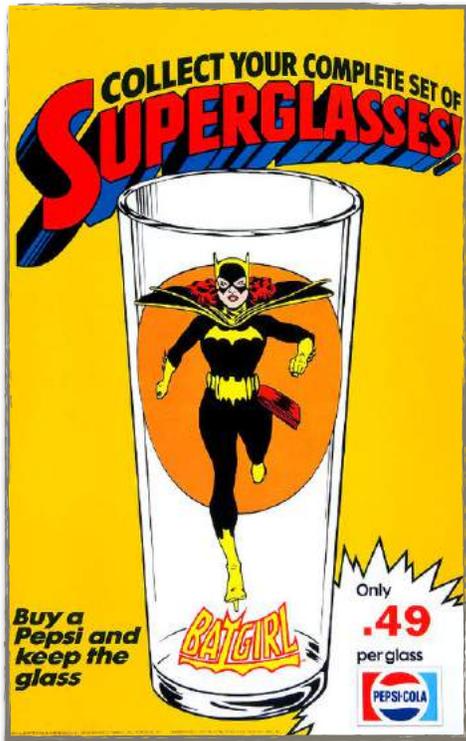
Please note, however, that we still have the function room for the rest of Sunday. If nothing else, it's good to have room to spread out. I'm thinking about bringing in some low-intensity boardgames (no *Interplanetary*, sorry to say). If someone wanted to organize bridge, hearts, or poker, that would be good as well.

Consuite Activities

While the consuite is primarily for unstructured interactions, there are potential consuite activities as well. Geri Sullivan has offered to repeat her bheer tasting event; Spike has offered a complementary wine-tasting. Now we just need a whiskey night.



Corflu Swag



As mentioned in an earlier report, I want to think outside the T-shirt. I don't know about you, but I've got plenty. We're considering three potential items.

Bheer Glasses. A boxed set of four pint glasses with a Corflu logo for around \$30; single glasses \$10 each.

Polo Shirt: Instead of a t-shirt, we'll have an embroidered polo shirt with color logo. The price will be around \$35. But it will still be a shirt.

Framed Stiles Print: Steve and I are discussing a limited edition color print for Corflu 36, available in a presentation folder or frame, \$20/folder, \$40 framed.

With the first two items, there's a one-time set-up fee, plus a price per item. That means if we get more than the minimum order requirement, we'll be able to drop the price. If you think you might want to buy any of these items, please let me know. You don't have to commit until later.

If not enough people are interested to meet the minimums, we won't offer the item.

And if enough people demand t-shirts, we'll probably give in.



What's My Derogation Two: Corflu Boogaloo

A quiz game by Andy Hooper

This panel quiz ran at the Toronto Corflu. The answer key can be found on page 47.

A Game for Fanzine Fans

In this game, passages and quotations from vintage and contemporary science fiction fanzines will be read aloud, and two teams of players will be asked a question related to the quote they've just heard.

Teams will alternate offering answers; all players on a team are eligible to answer. If the first team answers incorrectly, the second team may attempt to answer and "steal" the points. If neither team answers correctly, no points are scored.

Once the initial question is answered, there will be one to three bonus questions available, also inspired by the same quotation. In each case, the team which last answered a question correctly has the right to offer the first answer to the next question.

This is reversed when a new quotation is read; i.e., the team that missed the last question will have the chance to answer first in the new sequence of questions.

Order of Rounds

PART I: UP TO THEN

1. "Before the Bomb," from *Green Thoughts* #2, Joe Kennedy, 1962
2. "Understandings" By Robert A. W. Lowndes, *Outworlds*, issue #23, 1974
3. Arthur L. Widner Jr., from the September, 1934 issue of *Astounding Science Fiction*
4. "A Bit of a Travesty on Fan Letters by One Who Writes Them," By Jack Darrow, *The Fourteen Leaflet*, Spring, 1937
5. "The Widneride," by Milton Rothman, from *Remember When*, edited by Karen Cooper for the Silver Anniversary Minicon, 1990.
6. "Celluloid Fantasia 2003," Stu Shiffman, *Chunga* #4.

PART II: SIXTH FANDOM FANDOM

7. "Who Goes Where?" a play by Milton A. Rothman, 1950
8. Rich Elsbery, "The quick and the dead drunk," *Quandry* #15, November, 1951
9. Lee Hoffman, "Tales of Hoffman: The Care and Feeding of Elephants," *Wastebasket* #3, 1951
10. "Through Europe with Squirrel and Camera," Al Lewis, APA-L, 1965
11. "Letter to a Fan in 1958," Redd Boggs, *Skyhook* #17, Spring, 1953
12. Steve King, Triad Publication Flier

PART III: FEMMEFANDANGO

13. Elmer Perdue, "Myrtle Rebecca Douglas," FAPA 1965



14. How I entered Fandom and Altered my Ego" by Kay Anderson, *SOUTH NORWALK Special All Female Issue*, March, 1970
15. "Are Males Really Human?" by Joyce Fisher, *SOUTH NORWALK Special All Female Issue*, March, 1970
16. Lucy Huntzinger, *Southern Gothic* #3, December 31st, 1994
17. Linda Blanchard, "Seattle Farewell," *OGOTRYA* #3 1986
18. Double Round! "Randy" by Tami Vining, 12/22/1994; *Bellerephon's Rage* #13, by Denys Howard, April 1st, 1979

PART IV: JAZZ AND SPORTSCARS

19. "Thank you, Girls," Chris Priest, *CHUCH*, 1986
20. John Brosnan, *SON OF WHY BOTHER*, Anzapa Mailing #62, June, 1978.
21. Several Days in May," Dave Langford, *SGLODION* #1, 1989
22. Ted White Review of Frank Zappa's 200 Motels, from *Egoboo* 16, August, 1972
23. Trip '78 Chapter 2: Pacific Northwest Coast Published by Eric Lindsay as issue #16 of *ERIC B. LINDSAY*, April, 1980
24. Poetsarcds and Potsherds By Tom Perry, *ROTHNIUM* #5, April, 1978

Part I: Up to Then

Round One

Wollheim was editing *Ten Detective Aces* at the time. He has at one time or another edited just about every category of pulp mag, I believe. One day, he reminisced, when he was editing *Baseball Action Stories* or some such pulp (I am not sure of that title) he was asked by a fellow employee what he thought of the series. "What series?" the editor of *Baseball Action Stories* replied.

"There was a time," he said, "when nearly every sports magazine in New York was edited by science fiction fans who hated sports."

(from *Green Thoughts* #2, Joe Kennedy, 1962)

Question One: Wollheim was famously barred from attending the 1939 Worldcon in what became known as the Exclusion Act. For two points, which of the following fans was *not* one of the six excluded fans?

- A) John B. Michel
- B) Doc Lowndes
- C) Jack Rubinson
- D) Cyril M. Kornbluth

Question Two: For three points: In which of these four magazines was Donald A Wollheim's first story, "The Man from Ariel" published?

- A) *Thrilling Wonder Stories*
- B) *Future Science Fiction*

C) *Unknown*

D) *Astounding Science Fiction*



Round Two

It is late October, 1974, as I start this reminiscence; this year I have been playing my special October game, which has to do with science fiction magazines published by Hugo Gernsback, and dated November.

Why November? That is because it was in October, 1928, when I was leafing through a copy of *The Open Road for Boys* (approved reading for me) in the in the Stamford, Conn., public library, that I came across a column ad offering a free sample copy of *Amazing Stories* to whom ever would clip the coupon, fill it out, and send it in.

Amazing Stories was not approved reading material for me, at the time, even though it was edited by Hugo Gernsback – a name I had seen frequently on the radio and technical magazines that my father bought more or less regularly. I was considered over-imaginative already

and the feeling was that such reading matter would take me even further from “reality,” whatever that was. I’d frequently seen the magazine on display, though, and at times managed to look through copies. Only the month before, I’d leafed through the October issue and still remembered the fascinating illustration for the conclusion of a story titled, “The Skylark of Space.” And then there was the cover, showing a mechanical man battling a lion in an arena. Perhaps I could get a copy – if it came in the mail, I might be permitted to read this one, at least. And I wouldn’t be stuck with a still-running serial as I had been earlier when I found a stack of *The Pathfinder* (also approved) and discovered too late the conclusion of a serial I’d started and followed just wasn’t there. So, with a sense of guilt at committing vandalism – a crime I still abhor – I tore out the coupon from the library copy of the magazine and took the first step on a years-long journey.

The free copy arrived, but it wasn’t the October issue. My disappointment was compensated for almost immediately when I saw the cover, however. It showed a big blue sky, but not the blue sky of Earth. Inside, on the contents pages, was an explanation” Our cover this month depicts a scene from “The Moon Men,” by Frank J. Breuckel, Jr., showing our pioneers emerging from their space-flyer, after having landed unexpectedly on Ganymede, the third of Jupiter’s satellites, and beholding a tremendous

disc (Jupiter) striped with broad, red bands and whitish yellow ones, spreading over an enormous part of the heavens.” The cover was, of course, by Frank R. Paul, and for my eyes, it still retains much of its amazing quality even today – however low the probability that either the surface of Ganymede would look as it does here, or that you could just step out of your spaceship in ordinary clothes and stand there on green grass as you looked up into a blue sky at titanic Jupiter.

“Understandings” By Robert A. W. Lowndes,
OUTWORLDS, issue #23, 1974

Question One: For two points, which of the following is not one of the “Galilean” moons of Jupiter?

- A) Callisto
- B) Ganymede
- C) Thebe
- D) Europa

Question Two: The Galilean Moon not listed above is Io. For three points, identify the author of the 1935 short story “The Mad Moon, set on Io.

- A) Leslie Pollard
- B) Jack Williamson
- C) Arthur Stanwood Pier
- D) Stanley Weinbaum

Round Three

Dear Editor:

This is my first Brass Tack, and I have a reasonable hope it will be published.

Just finished the July issue, and I think it is a pip. Here are the stories, the ones I liked best being first:

1. Before Earth Came – a true thought-variant.
2. Spoor of the Bat – a good action story, but with a too-conventional ending.
3. Dr. Liu-Mie
4. The Radio Mind-Ray
5. The Nerveless Man – rather below Mr. Wandrei's standard.
6. Guns of Eternal Day

The Legion of Space gets better every time, if such a thing is possible.

Don't let H.V. Brown and E. Dold get away. They certainly know their stuff!

Would like to correspond with anyone interested in science fiction and promise to answer all letters. Arthur L. Widner Jr.
79 Germaine Ave. Quincy, Mass.

Astounding Science Fiction, September, 1934

Question One: For two points, which of these was the first, rejected name for The Stranger Club, of which Art Widner was a founding member?

- A) The Little Men
- B) The Drones Club
- C) The Nameless Ones

D) The Northeast Science Fiction Society

Question Two: For two points, and according to Art Widner, who gave the Stranger Club access to a badly needed MIT Ditto machine?

- A) R. D. Swisher
- B) Earl Singleton
- C) Francis Paro
- D) John Ferrari



Round Four

Editor: Frightful Tales,

I am but 6 1/2 years of age and have been reading your marvelous magazine for the past 17 years — ever since I was a boy. I think it's wonderful, your magazine (or should I say OUR magazine) I mean. The illustrations are punk, except those

by Paul — he being the reason why I think *Frightful Tales* is so frightfully well illustrated.

Your smooth edges are always cutting my fingers. Couldn't you have rough ones? I think your readers are horrid. They're always complaining about something. A magazine can't be perfect — especially *Frightful*.

There was something else — oh yes, the stories. I enjoyed them all — except Blotto Sinder's "White Swan Who Floats in a Sea of Milk in a Blizzard at the North Pole in the Winter Time." In the first place so much milk could hardly be obtained in large enough quantities to make a sea. Where would all the cows come from? Also, in such cold temperatures a white swan could hardly float — the milk being frozen. You've heard of ducks caught in the ice, haven't you? And, why did the story have to take place in the wintertime? The Pole can have blizzards in summer also — it's cold then too, you know. There are no white swans at the North Pole anyway. And besides I consider the whole thing very silly.

Hack Harrow

It is a pleasure to receive a letter from one so young from the Antipodes. Letters from the fairer sex always intrigue us. We think you a bit hasty in your remarks, as young readers are wont to be. We get the pun in your comment on our illustrators. We think

Paul will bear the news well. Paul-bearer — heh, heh. We don't know exactly what to do about the edges. If they were rough, our readers would probably saw their fingers off. Perhaps if we had no edges —. In the meantime, we recommend iodine. Your comment on our readers is appreciated. It is letters like yours that make us feel as though we were doing a good job. Your comments on Mr. Sinder's frightful tale are uncalled for. After all we can't please all of our readers. How do you know there are no White Swans at the North Pole; have you ever been there? Our author has and brought back a photo of the scene in question. In answer to your remark on the milk being frozen — milk freezes at a lower temperature than water. Milk keeps better when frozen anyway. Again we thank you for your constructive criticism. We hope our future issues will please you as well.

T. O'Frightful Slow

"A Bit of a Travesty on Fan Letters by One Who Writes Them," By Jack Darrow, THE FOURTEEN LEAFLET, Spring, 1937

Question One: For three points: "Hack Harrow" was a pseudonym for Chicago fan Jack Darrow. What was Jack Darrow's real name

- A) Dalvin Coger
- B) David M. Shea
- C) Clifford Kornoelje
- D) S. M. Tenneshaw

Question Two: “T. O’Frightful Slow” was meant to lampoon T. O’Connor Sloane, the editor of *Amazing Stories* from 1929 to 1939. Sloane was also an electrical engineer and the editor of *Scientific American*. He married the daughter of a famous scientist. For three points, who was Sloane’s father-in-law?

- A) Percival Lowell
- B) Auguste Picard
- C) Thomas Edison
- D) Roy Chapman Andrews



Round Five

“The Widneride” by Milton Rothman

“In 1941, I was living in Washington, working for the U.S. Civil Service Commission and trying to be as active a fan as possible. At the time, Jack Speer, Elmer Perdue and Lester Del Rey were also in Washington, so we had a cozy little group. Elmer taught me about jazz, Lester taught me about writing and Jack taught me about being a proper bureaucrat.

“Then the Denvention loomed on the horizon. It wasn’t like today, when you just get on a plane and fly. We were all poverty-stricken, and even the cost of a train ticket was unthinkable. I was making about \$30 per week and was putting myself through college. I had never been west of Pennsylvania, never stayed at a hotel. At the age of 21 I was as green as a new immigrant.

“Art Widner came to the rescue. He was one of the few people in our age group to – gasp – own a car. Not only that, he knew how to drive. Which nobody else did. (I add these small details to give a sense of how different the world has become. Look kids, we’re living in the future! (Art announced that he was willing to take passengers. At a nominal cost, of course. So he set out from Boston with a friend named John Bell, stopped at Philadelphia to pick up Bob Madle, made a loop down to Washington to pick me up, and off we went.

“Art Widner drove with the strength of ten men. Day and night he drove. Some of our group were too poor to put up the two bucks for a hotel room along the way. Through the plains of Ohio and Illinois he drove all night, with fantastic rolling clouds overhead as dawn broke. We pulled up at Bob Tucker’s place in Bloomington, Illinois sometime in the morning, half-dead, and were fed breakfast. The history-making event of that day was Bob Madle and I registering for the draft in Bloomington’s City Hall. Remember what was going on in 1941?

“During that ride through the midlands of the country there was no sense of monotony, because the convention flowed without end. Even during the long nights we passed the time solving the problems of the world, and then spending the rest of the time despairing that they were not about to be solved. For this was July, 1941.

“The biggest thrill was seeing the mountains arise like clouds beyond Denver as we made that approach across the plains. Then there was the convention. Well, you know all about that. Heinlein was there and anybody who was anybody. And some people who were nobody. Johnny Michel still owes me \$10 that I lent him because he was broke. I don’t think he’s going to pay me back. Because he’s dayd.

“Then on the way back we detoured through Rocky Mountain National Park, over the highest pass in the west. Some of our members complained because they were broke and wanted to get home. But we shared our funds and carried on. It was worth it, because the mountains were the most magnificent things I had ever seen up to that point. (This coming June, my wife and I are going back there for the first time.)

“I’m glad I went. I’m glad Art Drove. I’m glad I got to know him. It was the best time we were to have for a while, because in five months we were at war, and in another few months, I was in the army.”

“The Widneride,” by Milton Rothman from *Remember When*, edited by Karen Cooper for the Silver Anniversary Minicon, 1990.

Question One: For two points, what was the name which Art Widner gave the snazzy black V8 auto with red wheels which he drove to the Denver Worldcon in 1941?

- A) The Skylark of Woo-Woo
- B) The Spirit of Foo-Foo
- C) The Foo-Foo Special
- D) The Foo-Foo Special Jr

Question Two: At the 1941 Worldcon, fans from four cities presented bids to host the 1942 convention, which was cancelled by the entry of the US into World War II. For two points, which of these four cities won the bid?

- A) Philadelphia
- B) Los Angeles
- C) New York
- D) San Francisco

Question Three: For one point, who was the co-chair of Denvention 2 in 1980?

- A) Don B. Thompson
- B) Don C. Thompson
- C) Don. G. Thompson
- D) Maggie Curtis Thompson

Round Six

The Legion of Space was first made into a serial in 1935, as *The Rocketeer Legion*. Twelve episodes of creaky early science-fiction action with many innovative moments (often compared favorably to *The Phantom Empire*, *Undersea Kingdom* and the *Flash Gordon* cycle) tell the streamlined story and are most notable for the casting of the young John Wayne as Hal Samdu, Noah Beery, Jr. as Jay Kalam and Billy Gilbert as cranky old Giles Habibula. Lon Chaney, Jr. and Joe Sawyer also appear, the latter an actor now best remembered as Sgt. Biff O'Hara in TV's *Adventures of Rin-Tin-Tin*. It was shot on studio soundstages and the most alien locations that southern California could provide.

It was remade as *The Legion of Space* in Hollywood's *annus mirabilis*, 1939, as a class A picture directed by George Stevens and adapted by Ben Hecht and Charles MacArthur from elements of both *The Legion of Space* and *The Cometeers*, with script by Joel Sayre and Fred Guiol. William Faulkner was among those uncredited writers who contributed to the final script. The film score by Alfred Newman is magnificent and currently available on CD from Varese Saraband. The leads included Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr., with Olivia De Havilland as Aladoree Anthar. Originally, W.C. Fields was rumored to be cast as Giles Habibula (see Aljean Harnetz's marvelous *The Making*

of The Legion of Space) but the final casting was that of S. K. "Cuddles" Sakall, which allowed him to stretch the usual characters he played.

The glorious MGM Technicolor version (alas, too early for CinemaScope and stereophonic sound), produced in 1948, was directed by George Sidney and adapted by Robert Ardrey. Lana Turner played Aladoree while Gene Kelly, Van Heflin, Gig Young and Robert Coote were cast as the other heroic leads. Walter Slezak was Giles Habibula, giving a sense of the disreputable that earlier versions had lacked. Vincent Price, Keenan Wynn and Angela Lansbury were among other notable featured actors. Some critics, notably including Leonard Maltin, think that Van Heflin's characterization bogs down the action. I'm not sure that I agree, although it is interesting to compare to the 1974 Richard Lester version. I remember going to see both as a double feature at the Film Forum in New York in the 1980s.

This 1948 version is the best of all of the adaptations for pure excitement with Gene Kelly doing all his own stunts and making the null gravity sequence look to be the most believable until those in 2001. I think that I've worn out my VHS copy, providing another reason to step up to DVD.

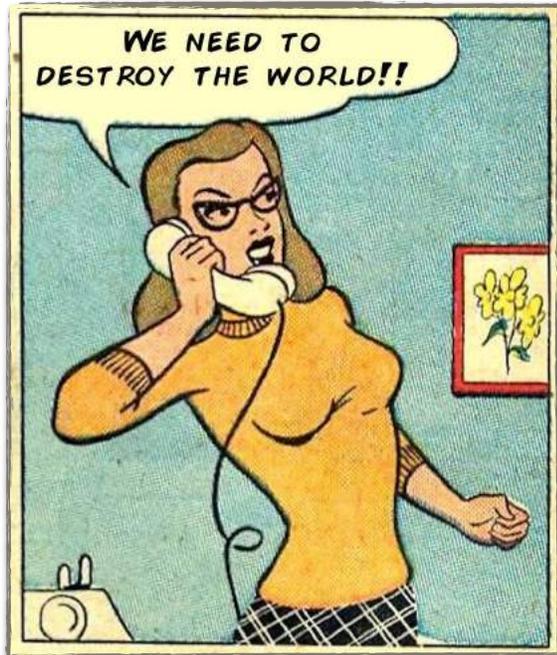
Stu Shiffman, "Celluloid Fantasia 2003,"
CHUNGA #4, 2003

Question One: For two points, identify the film starring Basil Rathbone not released in 1939

- A) *The Mark of Zorro*
- B) *Hound of the Baskervilles*
- C) *Son of Frankenstein*
- D) *The Adventures of Sherlock Holmes*

Question Two: For three points: The original alien menace of *The Legion of Space* series most closely resembled what earth creatures?

- A) An Ant Lion
- B) A Jellyfish
- C) A Sea Urchin
- D) A Stick Insect



Part II: Sixth Fandom Fandom

Round Seven

John Barr: Gaylord, there's a strange planet nearby. The radiation indicator shows energies on the delta, sigma and omega levels.

Gaylord: Hmm. The presence of such energies can mean but one thing –

Others: Yes?????

Gaylord: By analysis of such radiation we can deduce that there are six planets in this system. That the inhabitants of the third planet are human in form and are, of course, fearless and upright citizens, while the inhabitants of the fourth planet are demoniacal in form and character. The fourth planet, naturally, is attacking the third in a treacherous manner, and winning.

John Barr: Then, naturally, we must go to the rescue of the third planet.

Gaylord: Well, naturally, And by a strange coincidence I just happened to have thought of a new weapon which will be useful in this circumstance. It is a minor development of the quasi-ergodic theory in twelve dimensions, using the degeneracy of the hyperpermeability of the pseudo-tensor forces. Give me ten minutes in the shop and I'll blast the enemy from space.

John Barr: While you're at it, you might build us a new spaceship. The six feet of neutronium armor on this rattletrap will be like tinder in the roaring inferno of the enemy's weapons.

Gaylord: Right you are. We will build a ship the like of which has never been seen before.

Chorus: It will move in six dimensions

It will have ten robot brains
It will have all new inventions
And all scientific gains
Cosmic Energy will drive it
At an interstellar pace,
We will have in our possession
The Greatest Vessel in all space.

Gaylord: In other words, it will have all the improvements which have been described in the science articles in *Astounding Science Fiction*. But for all this I need time. Give me an hour at least.

“Who Goes Where?” a play by Milton A. Rothman, 1950

Question One: For two points, which of these was not a Guest of Honor at the Festivention in 1950?

- A) Forrest Ackerman
- B) Arthur C. Clarke
- C) Wendayne Ackerman
- D) Lyell Crane

Question Two: Forry Ackerman’s trip to England in 1950 included another viewing of a film that he claimed to have seen 26 times to that point, and that the characters had taken to waving hallo to him from the screen. For two points, name that movie.

- A) *The Lost World*
- B) *Metropolis*
- C) *King Kong*
- D) *Things to Come*



Round Eight

“About five minutes later the roof fell in. Nearly twenty people all carrying whiskey, gin or mix bottles come marching into the room to set up shop. Our room is the largest one available outside of the hall so they thought it’d be the perfect place to throw a party. (Dietz’s room got crowded, so they so they stood the bed on end. Some of the slats fell out and the neighbors kept calling up so we decided to move the party to a more suitable location.) At one time that night, there were as many as 39 people in that room, and most of them with a drink in their hands. About sixty people or more passed in and out of the room that night and morning.

“The din was terrible! People laid on the beds, floors, furniture, and anything else we had around. Ice and mix flowed up to the room in an early continuous

stream. You could hear the party all the way down and it was a wonder that the house detective wasn't up there to stop the thing. When Max and Hickman came into the hotel around two o'clock (where had they been?), Max asked for the key to 770. The desk clerk told him there was a wild party going on up there."

Rich Elsbery, "The quick and the dead drunk,"
QUANDRY #15, November, 1951

Question One: The scene described took place at Nolacon, the 1951 World SF Convention. For two points, name the hotel in which the convention was held.

- A) The St. Augustine
- B) The St. Hilaire
- C) The St. James
- D) The St. Charles

Question Two: Mike Glycer's fanzine *File 770*, inspired by the wild party described above, will celebrate its 40th Anniversary this year. For three points, name the fanzine that finished second to *File 770* in the 1985 Hugo Awards.

- A) *Rataplan*
- B) *Mythologies*
- C) *Ansible*
- D) No Award

Round Nine

It is not infrequent that a fan will find himself being followed by marinated members of the order *Proboscidea*, commonly known as elephants. Often the fan will find that one or more of these mammals has taken a fancy to him and



desires to make its permanent home with him. A kind and understanding fan will not reject the domestically inclined pachyderm. Instead he will open his home to the animal.

There is no finer household pet than a friendly elephant.

It is advised that if the pet-desiring fan is an apartment dweller, he obtain a young elephant to begin with as full grown members may not fit in the elevator. It is also advised that the fan give the animal a room of its own, or a corner of the family bedroom which it can come to think of as its own special place. This 'special place' should be provided with an adequate sandbox or it will be necessary for the fan to 'walk' his pet several times a day.

Once the new addition to the family has been established in the home, the fan may desire to teach him a few entertaining tricks, to amuse company. One very amusing trick is to have a friend lie on his back on the floor and have the elephant place his foot on the friend's nose. This trick is suggested only if the

fan involved has an abundance of friends...and a linoleum floor covering.

Another amusing trick that will have the fan's lady friends oh-ing and ah-ing is hat removing. Bring 'Junior' into the living room and point out a lady wearing a hat. The well-trained elephant should reach out with his trunk and remove the hat, gently. Before choosing a young lady for this stunt be certain that her hat is not pinned on, or you may be forced to make embarrassing explanations to the police.

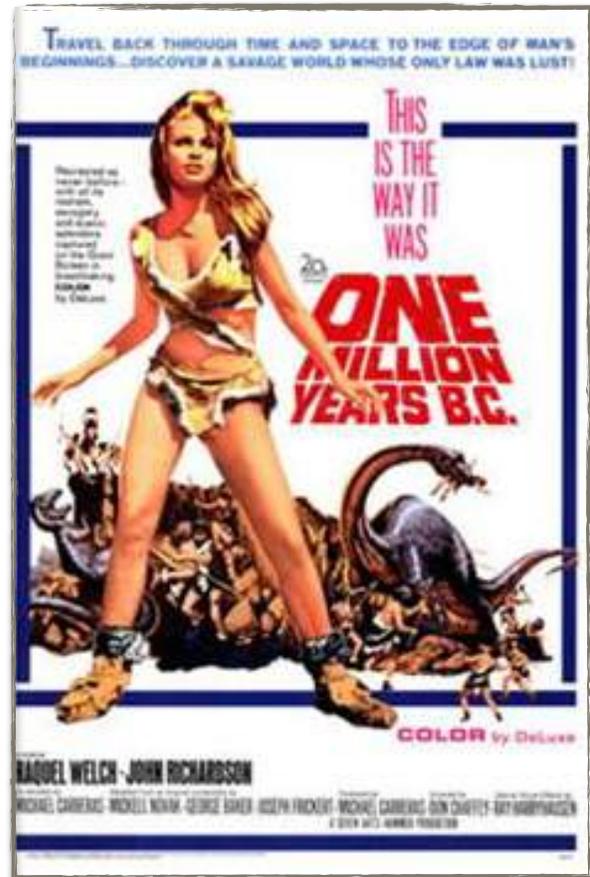
Lee Hoffman, "Tales of Hoffman: The Care and Feeding of Elephants, WASTEBASKET #3, 1951

Question One: Imaginary elephants are a recurring theme in science fiction fandom. For three points, name the British fan who claimed to keep an elephant named "Cecil" in their flat.

- A) Ella Parker
- B) Ron Bennett
- C) Frank Arnold
- D) Darroll Pardoe

Question Two: For three points, Name the Australian fan who posited a subspecies in his fanzine *THE STRANGLER ELEPHANT GAZETTE*.

- A) Keith Taylor
- B) Paul Stevens
- C) Paul Ewin
- D) Don Ashby



Round Ten

"At Trieste we arrived for the last day of the S-F Film Festival, caught a re-run of *1,000,000 BC*, a film remarkable for the extraordinarily internationalism of its dialog, saw the presentation of the awards – a really beautiful group of trophies – caught a French cartoon, and ditched *The Alligator Men* to go to dinner with Forry Ackerman, Wendy, a French director, Boris Grabnar of Yugoslavia, a pair of Italian fans, , a Frenchwoman and a Swiss – and one of the most delightful evening I have ever spent."

"Through Europe with Squirrel and Camera,"
Al Lewis, APA-L, 1965

Question One: For three points, which of the following famous playwrights did not contribute to the screenplay of *One Million Years BC*:

- A) Peter Shaffer
- B) Harold Pinter
- C) Tom Stoppard
- D) Edward Albee

Question Two: For two points, which of these actors from the Universal studios horror canon had a part in the 1969 film *The Alligator People*:

- A) Lon Chaney Jr.
- B) Una Merkel
- C) John Carradine
- D) Evelyn Ankers)



Round Eleven

Letter to a Fan in 1958

Dear Joe (or Jane):

I am not getting all the egoboo to which I am entitled, and you are the sort

of person who is withholding this precious egoboo.

At least one or two copies of this issue will undoubtedly be resold, rather than destroyed by the original recipient. Five years from now you are going to buy this issue and read it for the first time. I welcome you as a *SKYHOOK* reader, let me know how you like this issue.

I mean that literally. I hope to be around in 1958, and I'll be interested in your comments.

Redd Boggs, *SKYHOOK* #17, Spring, 1953

Question One: In addition to winning a Hugo Award for *SKYHOOK* as Best Fanzine in 1956, Redd Boggs was nominated for publishing a different fanzine in 1961. For three points, name it.

- A) *Hurkle*
- B) *Discord*
- C) *Chronoscope*
- D) *Futurist*

Question Two: For three points, which of these pen-names was used by Redd Boggs?

- A) Carroll Wymack
- B) Ford DeMenschen
- C) Theophilis Alvor
- D) Mirta Forsto



Round Twelve

Dear Monster-Fan,

The crypt has just opened, and we here at Triad are letting out three of the most MONSTROUS tales to come your way in a blue moon. Here they are:

THE UNDEAD – a chilling excursion into the twilight world of Vampires, Terror, and...THE UNDEAD! Here's a sample: "Madly tumbling over each other, the kids piled back into the rod. One didn't make it. His head was split open like a ripe melon. The rod peeled out, spot-lighting one of the horrors in the glare of its headlights. It skidded..." 20 pages of TERROR! A Triad classic, only 35¢.

TRIGGER-FINGER – what happens when a trigger-happy intelligence agent invades Castro's Cuba in search of a beautiful U.S. space-scientist? PLENTY! Only 20¢.

THE PIT AND THE PENDULUM – this is NOT Poe's classic. It's adapted from the A-I shocker, starring Vincent Price. What's it about? Torture... premature burial...and the shambling horror that walked the darkened corridors of the storm-ravaged castle! Also, only 20¢.

These horrors are brought to you by TRIAD, INC. They are guaranteed to shock, or your money back! So get on the hearse, and read these terrors on the way to the crypt!

SEND TO: TRIAD PUBLISHING CO.
C/O Steve King
R.F.D. #1
Pownal, Maine

Question One: For two points, which of these four novels is not one of the five top-selling books of Stephen King's career?

- A) *The Shining*
- B) *Salem's Lot*
- C) *It*
- D) *Carrie*

Question Two: For four points, name the fanzine in which King's first story, "I was a Teenage Grave Robber" appeared.

- A) *Dave's Rag*
- B) *Stories of Suspense*
- C) *Comics Review*
- D) *Castle Rock*



Part III: Femmefandango

Round Thirteen

“I came on the scene shortly after she and Ackerman had broken up. Some stupid thing about her not giving up cigarettes when he asked her to. So I took her out to dinner a few times. Our first dinner stands out strong in my memory – what is now the Ginza in Little Tokio. A piano player, Fletcher Smith, was working with Coleman Hawkins, and the floor show included a one-legged dancer, Peg-Leg Bates. We walked home from First and Los Angeles Streets. That night the first A-Bomb was exploded making green glass out of the sands around Alamogordo...

“A little later, my kid sister came down to play a gig in Ventura. Another

pleasant memory is another date with Myrtle: picking her up, a pre-freeway drive to Ventura, listening until curfew and sitting in once (Oh they loved me in St. Joe) and the moonlit homeward Oceanside drive. Stopping for a few minutes to listen to the breakers. It would be about 5:30 am when I dropped her at her home, and went to the nearby clubroom for a nap.”

Elmer Perdue, “Myrtle Rebecca Douglas, FAPA
1965

Question One: For three points, name the fanzine which Morojo distributed at Nycon in 1939.

- A) *Imagination!*
- B) *Steven the STFan*
- C) *Futura Fantasia*
- D) *Guteto*

Question Two: Morojo designed costumes inspired by Doc Smith’s Lensman series for her and 4SJ to wear at Nycon, but they reportedly performed a skit based on a different classic science fiction work. For three points, name it,

- A) *The War of the Worlds*
- B) *The Lost World*
- C) *Things to Come*
- D) *Metropolis*

Round Fourteen

How did I ever get to be a femme fan? I didn't get into fandom looking for male companionship. I already had plenty, in the form of a husband, and I had a baby to prove its abundance. I was working at an electronics firm called Sparton Southwest. SSW is famous for making transducers which make dandy paper-weights. 300 people work at SSW. Amongst them I eventually discovered 3 human beings, of which 1 responded with more than narrow-eyed suspicion when I said Science Fiction. This was Roy Tackett. I started talking to Roy, which is something that is Not Done in polite society, or something. Quick as a flash rumor had it that we were having an affair. We were news, we were watched. I felt just like a movie star. I got propositioned in the lunchroom... after all, if I was having an affair with Roy I must be sexy, right?

Things got deeper. One day They saw Roy give me a copy of DYNATRON and a girl in the restroom asked me what kind of perfume I used. Later They saw me give him a loc on DYNATRON and the personnel manager called me to his office and said the company discouraged fraternization between workers (fraternization?) and felt that note-passing was an invasion of privacy of the other workers because it excluded them from whatever we were talking about. This gem of logic from the personnel man of a company that bugs employee

restrooms! So, through Roy, I started sending sticky quarters for fanzines and going to meetings of the local club, which is so disorganized it doesn't even have a name. I am the only married woman in it, and I devote my time to embarrassing our 3 or 4 15-year-old fringe fans who come to discuss Star Trek.

"How I entered Fandom and Altered my Ego" by
Kay Anderson, SOUTH NORWALK Special All
Female Issue, March, 1970

Question One: For three points, who gave Roy his immortal nickname "Horrible Old Roy Tackett?"

- A) Bruce Pelz
- B) Bruce D. Arthurs
- C) Bruce Gillespie
- D) T. Bruce Yerke

Question Two: According to legend, Albuquerque fandom began when Roy Tackett reached for a copy of ANALOG at the same time as this other Southwestern fan and pro

- A) Christopher Stasheff
- B) Melinda Snodgrass
- C) Joe Lansdale
- D) Bob Vardeman)

Round Fifteen

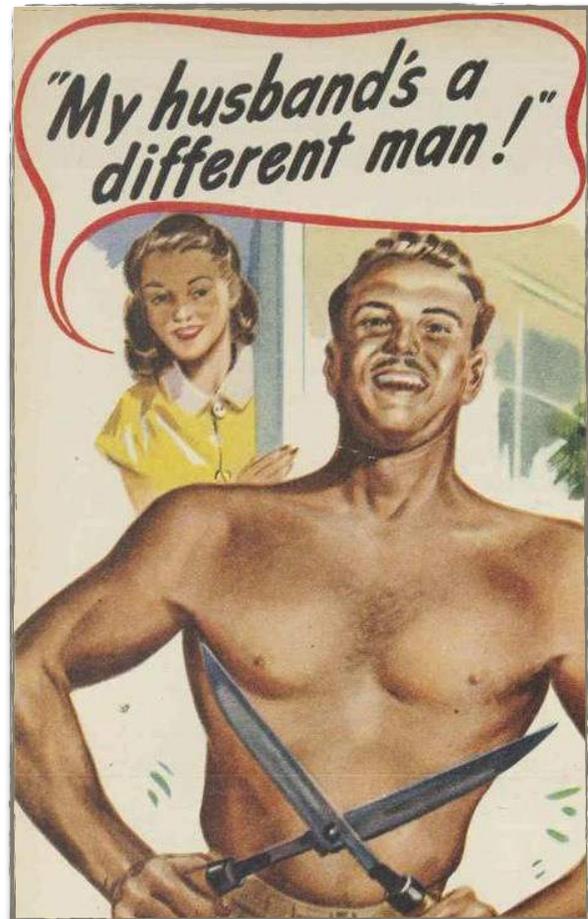
Perhaps the most important decision, the most all-encompassing question, concerns the matter of Masculine Suffrage. Should male fans be allowed to voice their opinions on the Hugo Nominations, and then actually be allowed to cast a vote on the final ballot?

It is clear that the vote of any man allowed such a liberal privilege, will be influenced, if not actually dictated, by the more knowledgeable and experienced femme-fan. For this reason, it seems very unlikely that the Male Vote could have much true meaning in the final tally; many women have therefore expressed the opinion that Male Suffrage does no harm, merely doubling the number of votes cast in any elections. However, I would like to point up a result brought about by this liberal attitude: to wit, the recent and increasingly vocal part that male fans have taken in world convention site selection. Perhaps justification can be given for allowing them to cast a ballot; the only real difficulty involved in their ballots is that exactly twice as many votes must be counted. However, surely any Thinking Woman can see the inappropriateness of allowing these creatures to vocalize, when there is no firm and wise guidance provided to them in the form of a female moderator.

"Are Males Really Human?" by Joyce Fisher,
SOUTH NORWALK Special All Female Issue,
March, 1970

Question One: Joyce famously co-chaired the 1969 Worldcon after just three years in active fandom. For two points, which of these locations did NOT mount a bid for the 1970 World convention, selected at St. Louis in 1969?

- A) Bermuda
- B) Los Angeles
- C) Heidelberg
- D) Tranquility Base



Question Two: For two points, of which Corflu was Joyce Katz the chairwoman?

- A) Corflu 25
- B) Corflu 12
- C) Corflu 29
- D) Corflu 16

Round Sixteen

When we were children my brother and I were extremely close. We lived in a wonderful secret world of our own, peopled by elves and talking animals. We played and bickered and united against all outsiders including our parents with whom we had a combative relationship. I felt no one else understood me.

To compound matters, we were being raised as Christian Scientists and were deeply confused as to whether or not the world would still be there the next day. An early diet of metaphysics did us no favor when we got to school and had to interact with other children. My report cards are unanimous in describing me as intense, oversensitive and unable to get along with my peers. My brother had the same problems although he had a sunnier personality at first.

He was always experimenting with lifestyles. First it was tarot cards and psychics, a flirtation with the occult. He became a vegetarian and tried to convert everyone to the joys of wheat grass juice and fasting. He ate so many carrots his skin took on a yellow tinge. He found a book on the Breatharians and was greatly taken by the concept of being so spiritual that one could live on air alone. I scoffed, and the distance between us inexorably widened again.

I discovered science fiction fandom. Mark discovered Elizabeth Clare Prophet. Our paths diverged further. I eschewed all religion. He became a dedicated follower of a woman who preached a

combination of Buddhism, Christian Fundamentalism and New Age woo woo. I said he was a lost person who needed someone else to think for him. He said I was blind to the unseen forces at work in our world. His religion didn't seem to make him very happy. I had many sad and terrifying dreams about his burning eyes.

We moved to California together and shared a household on and off for three years. I grew to despise his religious morbidity. He tried desperately to convert me, worried that I'd be left behind when the Apocalypse came and took all the true believers to heaven. No logical arguments moved him, no reasonable discussion got very far. Finally one night I lay weeping on my bed and admitted defeat. The twin soul I once knew was gone and in his place was a self-righteous fanatic stranger. I told my parents I would not have further contact with him. He moved to Montana and my life went on. I grieved as though he had died. After a while I didn't dream about him anymore.

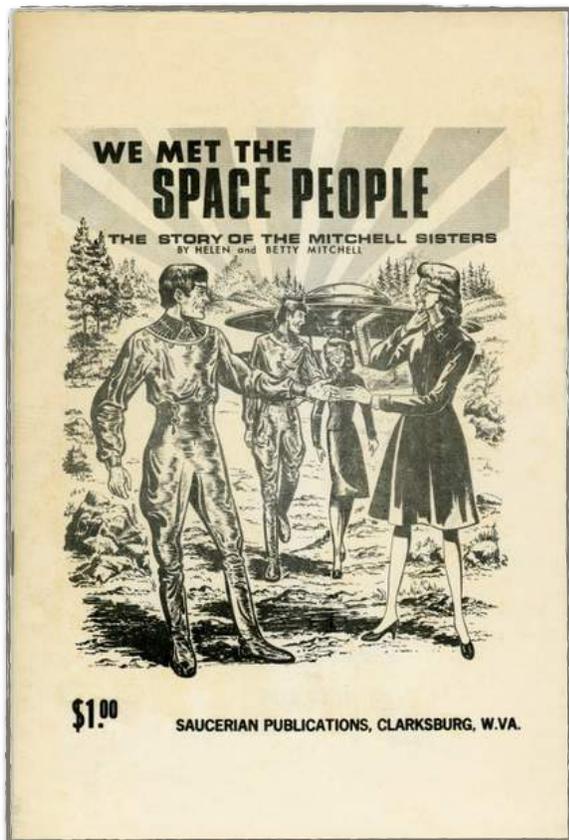
Lucy Huntzinger, SOUTHERN GOTHIC #3,
December 31st, 1994

Question One: Speaking of fandom and mental health issues, in which U. S. State in which Richard Shaver confined to a mental institution for ten years, prior to his release in 1945.

- A) Iowa
- B) Indiana
- C) Michigan
- D) Wisconsin

Question Two: For two points, who cornered Ray Palmer in an elevator at the 1952 Worldcon and allegedly got him to confess that the Shaver Mystery was a hoax?

- A) Max Keasler
- B) Bea Mahaffey
- C) Robert Silverberg
- D) Harlan Ellison



Round Seventeen

The rain did give me a bit of trouble, though, I admit. The dampness fostered a mildew on my skin that I'm still battling. And it's my pet theory that the reason Seattle got renamed The Emerald City

has more to do with mold than being the queen city of the Evergreen State.

The Seattle Center, the former location of a World's Fair, is still marked by the Space Needle and the Science Center. (A few years ago the Space Needle used to do a fair imitation of a flying saucer to advertise the SciFi Expo – they'd put out all the other lights on it and set up a light that went round and round its wide girth, making it look as though it was spinning. Then they stopped doing that. A friend and I did a bit of research and found out the imitation had been so good, that it had interfered with traffic on Interstate 5, so they'd stopped it as a "public nuisance".

Linda Blanchard, "Seattle Farewell," OGOTRYA #3 1986

Question One: Seattle held its first Corflu in 1988. For two points, who was the convention GoH, the only one ever chosen in advance of the con?

- A) Wally Weber
- B) Ole Kvern
- C) F. M. Busby
- D) Gary Farber

Question Two: For two points, which Seattle convention included a surprise wedding?

- A) Potlatch
- B) Corflatch
- C) Rustycon
- D) Janecon

Round Eighteen

Randy

Now I see a Crow
And I think of Randy
Omen cross my path
Saw the Bitches tonight

Black crow wire diver
Slammin' with a smile
Follows me home
Saw Tami's band all night

Randy he says he's not cool
I know, but I know why
When he's jammin' words
We saw Vexed so bright

We compare our life is like this
Writing SF women song
If I were straight
Let's get Juned up tight

Don't believe in fate or death
But that's all right
It's the depth of the feeling
Butt H*le Surfers on ice

Flash be a writer
Now deeper goes the line
I knew you when
Let's Joan Jett for a while

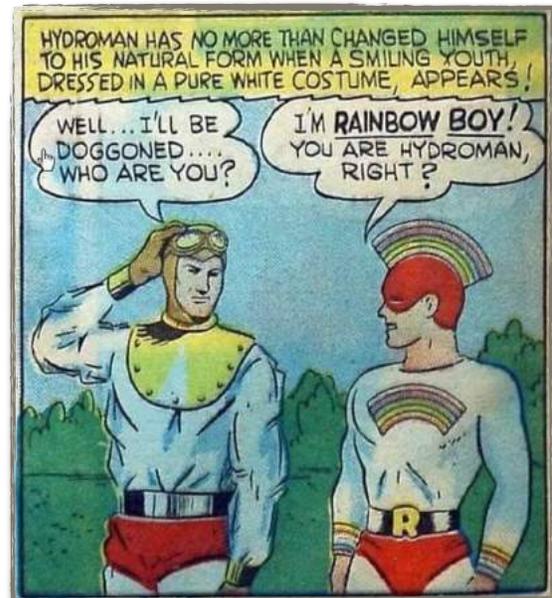
If you're ever feeling blue
Road trip all your life
Micro-brew it for me
Nir-va-na

By Tami Vining, 12/22/1994

Round 18, Part Two

When we arrived at the airport, what should greet us but Carl Juarez and his two neos from Eugene. That's how Carl had described them in a post-card. How he introduced them was by announcing "Hi, I'm Carl-sub-one; this is Carl-sub-two, and this is Carl-sub-three." In actual fact, the names of the other two men were Carl Leshar and Randy Byers.

The group of us retired to the bus stand outside the airport, there to wait for transportation back to the city for Paul, Christine and I. Carl was his usual witty and manic self; Carl and Randy were still mainly unknown to me, seen primarily through the filter of their relationships to Carl. It was an arduous task to re-connect with Christine, given the surroundings. The bus finally came, and Carl, Carl and Randy stayed behind (they had a room in a motel across the street and down the



block from the con) (this description is amusingly inaccurate since the street is a highway not designed for pedestrian traffic). On the way back to Seattle I sat in the independently moving part of the articulated bus, while Paul and Christine sat in the first seat in the back section and plotted strange and barely sub-vocal things which they then refused to repeat for me.

The convention, obviously, had started.

In what was left of the afternoon, I did mundane things like my laundry. Then Paul I and I started getting on the phone to get a dinner party together at Tien Tsin, the Northern Chinese restaurant in our neighborhood (doesn't every...?). We discovered that Jeanne Gomoll had arrived and Vonda (McIntyre) was at the airport picking up Lizzy "Elizabeth" Lynn. The meal was on! As we were going out the door, Carl, carl and Randy even showed up on our porch.

Our dinner party included everyone mentioned so far, Jane Hawkins, Ole Kvern, Julie Coryell, and Seelye Martin. (Was Marilyn Holt there? I've forgotten!) We sat at two tables, unlike our usual fannish habit at this restaurant, so I really didn't talk all that much with half the crowd, so naturally when Liz, Jeanne and the others arrived I leaped up and ran to hug them both. But I never did ever did talk with Lizzy much during the con (she was toaster, or whatever they call it). Sorry about that Lizzy; perhaps we can

rectify it at Westercon (to which you are going, Randy).

Bellerephon's Rage #13, by Denys Howard, April 1st, 1979

Question One: For two points, how did Randy Byers defeat in the 2003 TAFF race

- A) Jan Stinson
- B) Tom Springer
- C) Katrina Templeton
- D) Sheila Lightsey

Question Two: For Three Points: Which of these Randy Byers collaborative fanzines happened first?

- A) *Chunga*
- B) *Binnacle*
- C) *Slow Train to Immortality*
- D) *SF Five Yearly*

Part IV: Jazz and Sportscars

Round Nineteen

"John Lennon dominated everything between numbers, but whenever the band was playing he receded into the group identity. Like everyone there I was thrilled and intimidated by Lennon's raucous threats and announcements, but when the music started I stared in a kind of wild trance at the whole group. Gerry and the Pacemakers had been loud, raw, chummy and incompetent; the Beatles were about twenty-five thousand feet higher in the sky. They looked aggressive

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and uncouth, they lit cigarettes between numbers, they abused the audience. But they were also highly professional: the songs were well-rehearsed and played, they had a conscious group image, they were totally at ease with the audience they so roundly insulted. They wore white shirts, leather waistcoats and trousers, heeled boots. They had their hair combed forward. (Heeled boots! Hair combed forward!) They grinned at each other as they played, moved their bodies in time with the music, shook their heads when they chorused, The overall effect was to create a feeling such as I had never known before. It was a blend of

contradictions. Part of me deeply resented them: I wanted to resist the powerful effect their music had on me, I disliked the way they intimidated me, I was jealous of the way they made the girls' eyes glow.... But at the same time, I could not stop staring at them, I wanted the music never to stop, I felt a close rapport with them, an identification with what they seemed, obscurely, to stand for. It was all potent stuff, incomprehensible in the heat of the moment, and all I could do was stand there in silent rapture, feeling the music battering the side of my head."

"Thank you, Girls," Chris Priest, CHUCH, 1986

Question One: For three points, which of these is not a sea crossed by the Beatles in the film "Yellow Submarine?"

- A) The Sea of Time
- B) The Sea of Monsters
- C) The Sea of Noise
- D) The Sea of Science

Question Two: For two points, who did the Beatles want to direct their proposed filmed version of *The Lord of the Rings*?

- A) Richard Lester
- B) Sergio Leone
- C) Jean-Luc Godard
- D) Stanley Kubrick

Round Twenty

“Those Anzapans who know of my drinking habits no doubt think that the name of my street – Lushington Road – is very appropriate. But while the name may conjure up a picture of quaint, tipsy charm, the reality is quite different. Lushington Road is a bleak, featureless little street in one of West London’s most depressing areas. In fact, it’s such a grotty place that some residents have painted COME BACK LUFTWAFE, ALL IS FORGIVEN on their roofs.”

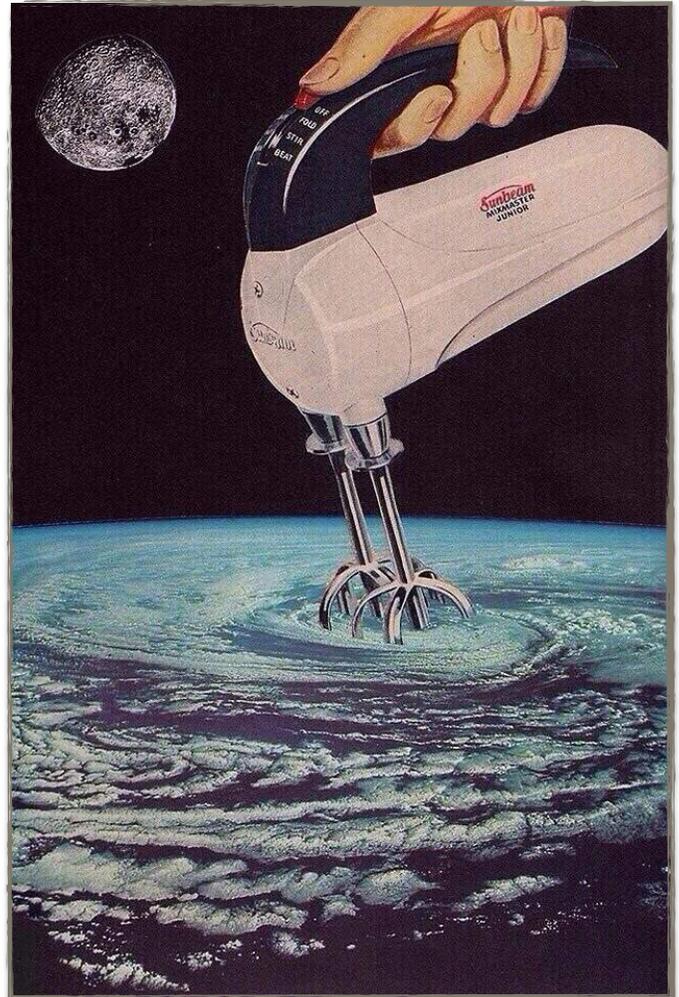
John Brosnan, SON OF WHY BOTHER, Anzapa Mailing #62, June, 1978.

Question One: For three points, as of March, 2018, how many “Perry Rhodan” novels have been published?

- A) 295
- B) 1, 295
- C) 1,950
- D) 2,950

Question Two: Because we haven’t had enough questions about the movie yet, for two points, name the writer responsible for the story and screenplay of Fritz Lang’s *Metropolis*.

- A) Egon Jacobson
- B) Gudrun Pausewang
- C) Thea von Harbou
- D) Klaus Pohl



Round Twenty-One

The subterranean journey is of course punctuated by loud encounters which are doubtless thrillingly choreographed were it possible to see anything. Magical types fire off mystic cap-pistols, and there is a disquieting move towards audience participation. I enjoy the sadistic spectacle of a Radio Midlands chap being stripped of his symbiotic tape recorder and thrust whimpering into the darkness to hit things with a padded stick.”

“Several Days in May,” Dave Langford, SGLODION #1, 1989

Question One: *Sglodion* appeared during the gap in which Dave stopped publishing *Ansible*. For two points, in what month and year did *Ansible* resume publishing?

- A) September, 1989
- B) April, 1990
- C) October, 1991
- D) May, 1992

Question Two: Langford's *The Transatlantic Hearing Aid* is considered one of the best TAFF reports published to date. For two points, which Worldcon did Dave attend on his trip?

- A) Noreascon 2, 1980
- B) Denvention II, 1981
- C) Chicon IV, 1982
- D) Constellation, 1983



Round Twenty-Two

Ostensibly, he is showing, in a visual collage of sorts, just how “touring can make you go crazy.” In fact, what he is doing is using all the materials most familiar to him – i.e., rock touring and alien phenomena – in the creation of a Dadaist artwork for film. (Actually, not for film, but for videotape; the whole movie was taped, then transferred to film. The use of tape allows marvelous television-type effects, rendered in color as good as any I’ve seen in a movie theater.)

Everything about the movie – the non-linear assemblage, the various pieces of material used – is designed to assault the senses in a Dadaistic fashion. Nothing is as it seems; everything is a delight. The movie is a +fantastic trip in a way that puts 2001 totally to shame.

Ted White Review of Frank Zappa's *200 Motels*, from *Egoboo* 16, August, 1972

Question One: For two points, how many years passed between issues 16 and 17 of *EGOBOO*?

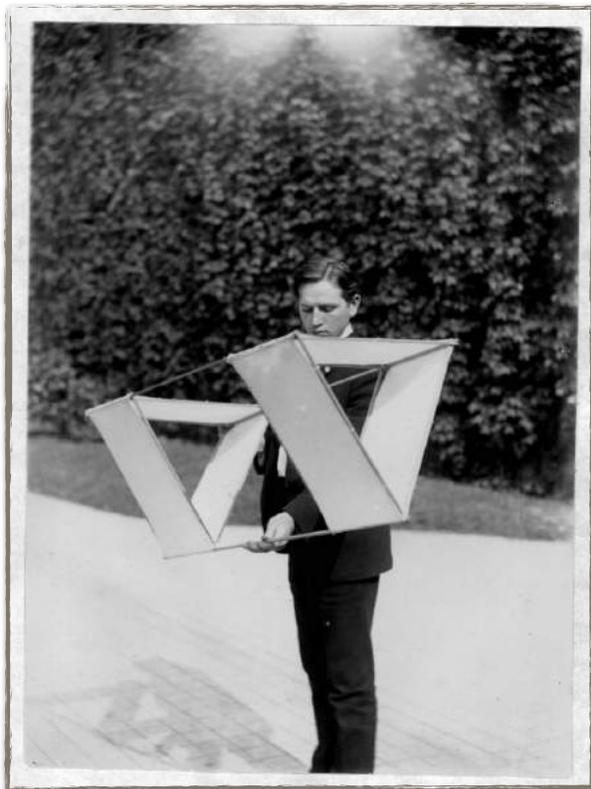
- A) 18
- B) 22
- C) 24
- D) 26

Question Two: For three points, which of the following is *not* the name of one of Frank Zappa's children?

- A) Dweezil
- B) Moon Unit
- C) Euclid
- D) Ahmet

Round Twenty-Three

Jack, Pauline and I went back into Bellingham proper, and I was shown over the building in which the Postcard Palace is situated. A run down hotel that is being renovated, it had room upstairs in which Jack had a workshop in which he makes up the kites he sells as the Postcard Palace, and Pauline has her typewriter for producing WILD FENNEL. The Postcard Palace is fascinating; I don't believe I've ever seen so many interesting postcards gathered together in one place. An enormous range of art postcards filled one wall, all sorted by painter, with various other designs filling all the racks, and kites higher on the walls and hanging from the ceiling. I was going to get a



bunch, but remembered my budget in time and decided to send a check for some later, even if only for the Ashley Brilliant "Pot-Shot" cards that don't seem to turn up in Australia. The kites were marvelous also. I just wish that Randy Bathurst, another kite enthusiast, could see the place. Some are so elaborate that it would be more correct to call them flying aircraft models than kites.

Earlier in the evening, when we picked up Pauline, I was shown the printing facilities at the college where Pauline works. Actually, one of the products was color pamphlet announcing that next year they were to be a University. The printing equipment was lavish, at least compared to what I would expect here for a University of 10,000. As usual I was more interested in the equipment suitable to small publishers. There was an early model IBM composer, one of the \$25,000 models, for which the service contract is now a staggering \$5,000 a year. There was a very nice optical cold print composer in the Compugraphic line, a Mark 2, I think, but I'm not familiar with them. Two plate makers, running up to 30" by 38" size, three or four presses, from 10" to 15" offset to 30" by 40", as well as an ancient letterpress. Several power cutters, an edge rounder, two types of wire staple machines. In short, the type of place where a fanzine editor starts imagining a color fanzine.

Trip '78, Chapter 2: Pacific Northwest Coast
Published by Eric Lindsay as issue #16 of ERIC
B. LINDSAY, April, 1980

Question One: For three points, what is the literal translation of the title of Eric Lindsay's fanzine GEGENSCHNITT?

- A) Alien Exchange
- B) Interstellar Scoop
- C) Wave Without a Shore
- D) Countershine

Question Two: Which of the following fan editors has never edited an issue of the Australian Newszine THYME?

- A) Roger Weddall
- B) Peter Burns
- C) Roman Orszanski
- D) Irwin Hirsh

Round Twenty-Four

I went to Suncon in 1977 (even if it did rain for the first few days), but I imagine that Ed Wood attended the "Thirty-Fifth World Science Fiction Convention." Somehow though, Ed wandered into the tiny room where the fan panels were held – it was right next to the fan museum of Gary Farber's that I mentioned in the first paragraph -- and there Ed found Ted White and Terry Carr holding forth on fandom past. Ted and Terry were supposed to discuss fandom in the sixties, but at the end of the hour assigned to them they discovered that the panel after theirs, which was intended to cover fandom in the fifties, had been cancelled; so they had cheerfully incorporated the one remaining member of that panel, Lee

Hoffman herself, and continued for a second hour.

It was during that second hour that Ed Wood, sitting in the front row, started chiming in with his own recollections and opinions of the fifties. Lee, Ted and Terry endured this politely; it was a small room and audience participation had been the rule throughout the fan programming.

About two-thirds of the way through that second hour the fan history panel began to die out. Questions were encouraged. In the back of my mind stirred a vague memory that Ed Wood had once gone out of his way to praise the Don Fabun editorial that had condemned Lee as an adolescent bobby soxer. (To be specific, in Kris Cary's MACH in 1964 Ed described it as a "Brilliant editorial by Don Fabun on the difference between 'quality' fan magazines and 'true fan magazines.'") The whole conflict had always puzzled me and this seemed like a good time to get it settled. So I raised my hand and addressed a question to Lee: "Could you tell me why there was the hostility against Quandary and other trufanzines that I remember seeing in the serconzines of the time?"

"Weeealll --" said Lee, thinking back.

She got no further. Ed Wood was on his feet, sputtering and roaring. "I'll tell you why," he said angrily. "Because there were lots of important things to do – indexing and reviewing and cataloging all the science fiction stories and books – so there was no time to waste kidding

around and joking and all that. Who needs all that? Do you know what I used to do? When I would get a copy of HYPHEN in the mail, I'd just drop it in the junk without even bothering to open it. I knew there was nothing in it that would interest me."

There was an instant of stunned silence.

...and then a deluge of noise. Everyone seemed to be talking at once. Ted White was telling Ed he was a Fugghead, and I think Ed was telling Ted pretty much the same thing, only of course in serconese. LeeH and I were voicing, I think, roughly identical questions about Ed's powers of second sight. So were a half dozen other people in the audience. Terry Carr was staring at Ed, his lip curling in disgust. Yes, Terry Carr, who gets along with First Fandom and all the other factions of fandom and prodom, was offended.

After the tumult had gone on for a couple of minutes, Terry ended the exchange by saying, in a voice that silenced everyone and made them listen: "Oh, Goddamnit, Ed, shut up. You don't know what you're talking about. Do you know what you were missing by throwing away those copies of HYPHEN? Just Damon Knight's book reviews, some of the best critical writing in science fiction – that's all."

Ed Wood slowly sat down, staring at Terry. Slowly absorbing the implications of his words. Knight's reviews had been collected to form the book *In Search of Wonder*, which had been published by

Advent, which Ed was associated with. Somehow his visionary powers had failed to warn him.

"Poetsarcds and Potsherd" by Tom Perry,
ROTHNIUM #5, April, 1978

Question One: At Fanhistoricon 9, Ed Wood made some waves by loudly announcing the intended fate of his science fiction collection. For two points, what were Ed's pre-final wishes?

- A) To shoot them into the sun with a rocket
- B) To donate them to the NFFF
- C) To be burned on his collection as a funeral pyre
- D) To feed them to West African goats at the Bronx zoo

Question Two: For three points, name the fanzine in which Tom Perry published several of Walt Willis' "The Harp that Once or Twice" columns,

- A) QUARO
- B) QUANTUM
- C) QUARRELL
- D) QUARK

The answer key is on page 47. Don't peek.

Random Jottings on *Random Jottings* 12 (Wheaton Murders Issue)

Last fall, my 2007 iMac started to fail, so I upgraded to a 2017 — and in the transition, all my email archives vanished into the aether. This included, sadly, almost all the letters of comment on Random Jottings 12. The exception is one from Dale Goble, who sent his via snail mail.

If you wrote a LoC on Random Jottings 12 and you still have it in your files, I'd very much appreciate a resend.

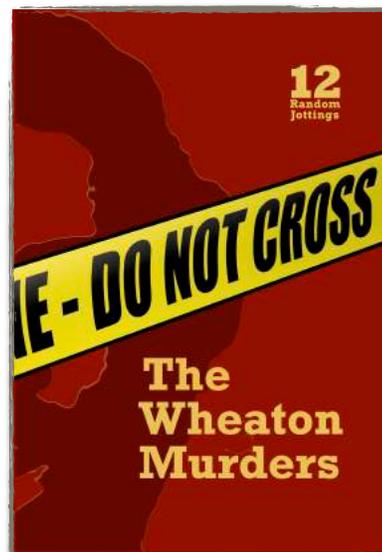
Dale Goble

I received [Random Jottings 12] yesterday and read it today during the Sunday softball games. Your timing was sensational, I had finished *A Wilderness of Error* by Errol Morris on Friday and my mind was still in the True Crime configuration. Morris used 500 pages to try to convince me that Jeffrey MacDonald was innocent. He failed. But neither am I convinced of his guilt. Only he and the Odd Gods of the Galaxy know for sure.

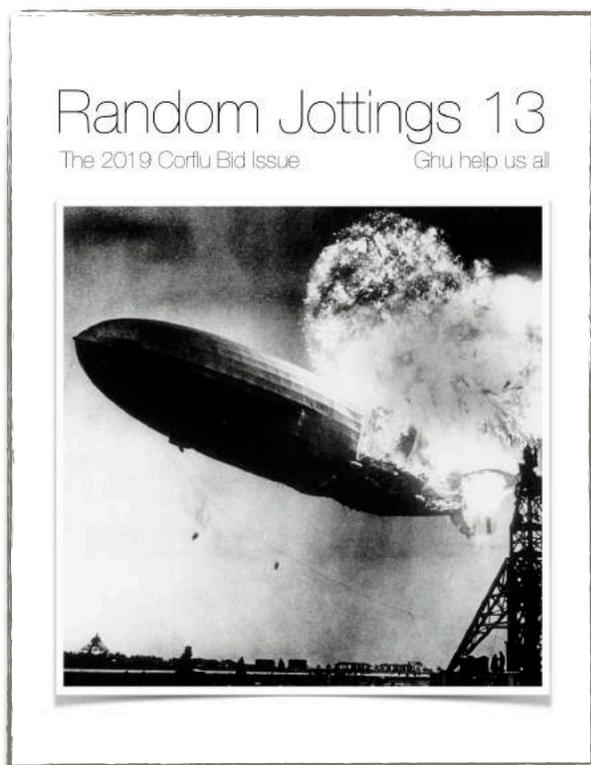
Which is one of the reasons for my infatuation with True Crime stories. My Guilty Pleasure. Your approach, focusing on the surviving family members of the

victims is unique in my experience. The fact that the murders are virtually forgotten also strikes a chord. I have bought and consumed a fairly modest collection of writing about Black military history — from the buffalo soldier era to the 761st Tank Battalion in WWII — and one of the first books I read about Black History was titled *Lost, Stolen, or Strayed*. So much history is forgotten. In this age, so much is being written about so many things that it's impossible for old fellas like me to keep up, and I have a notion that most of society doesn't even try.

With that in mind, I will not add to the accumulating chaff. Thank you again for the interesting and enjoyable experience.



Random Jottings on *Random Jottings* 13 (Ghu Help Us All Issue)



Lloyd Penney

First of all, great to chat with you at Corflu! I had a fine time at the con, and finally got to attach faces to names. And, now that I have *Random Jottings 13*, here comes a fast loc.

You don't often get to loc a progress report, but here I am. I don't think I have anything of mine on Wikipedia, and I am not often there, seeing there's as much opinion as fact there. Hey, it's your title, so use it as you will, and you have used it with various formats over the years.

Hmmm...membership is now US\$125, real money as you said at Corflu. Looks like you have quite the committee helping out, so I expect the convention to be quite the time. Your hotel is in Rockville, Maryland, and I think we all know fans who are local. I am not sure if the Lynchs live close.

I am still unemployed, and Yvonne is happily retired, which also restricts our disposable income. When I add up the cost of the flight, the hotel, the membership...well, I know you said something about getting me there with something similar to the Corflu 50 fund, but I am under no illusions that I would be able to afford to get there, even with some financial assistance. Real money costs a lot in Canadian dollars, too. There were a couple of people who were not pleased to see me there at Corflu this year, and I expect them to be at your Corflu, so... I know I expressed some interest, but having a budget meeting with Yvonne revealed the extent of our income and our expenses, and even just me going to the con would put a huge strain on the finances. I appreciate the fact you'd like to see me there, Michael, but I think I'd better say thank you, but no thank you. I am sure there are others who could use the financial assistance to

go to the con to see their friends. (Yvonne and I do plan to go England in 2019, but with my situation, I haven't been able to add a cent to the kitty. She is taking me with her to England, and I will be grateful.)

However, I am always interested to see how things go at the convention, and see who disses who, etc. There's always the FAAn Awards, too. Keep the PRs coming out, and I will respond. Thanks for this one, see you with the next.

Eric Lindsay

Thanks for the print copy of *Random Jottings 13* that I received at Corflu in Toronto a few months back.

Loved the front cover of the Hindenburg disaster, backed by a give away playground space ship. Are you trying to tell us something with these?

During the convention you mentioned Humayun Mirza's book *From Plassey to Pakistan*, and your hope to publish some of his stories. Sounds a remarkable character, so I hope that happens.

Aileen Foreman did a great job of covering consuite management.

I will wish you the best of luck in doing your Corflu next year.

[I never need an excuse to publish a picture of a zeppelin. MSD]



Jerry Kaufman

Thanks for *Random Jottings 13*. I eagerly await your membership cost update. For now, I'll say that your many proposed and implied outings are enticing. I am tempted, but will probably not succumb anyway, for reasons I told you at Corflu. But I certainly hope the burning zeppelin on your cover is not an omen.

You mention on page 10 the Disclave that shared the hotel with SPEBSQUA (even the acronym is remarkably long) and imply this was a bad thing. But I saw it as a plus - several members of Disclave had memberships with both groups, and were able to get a real quartet for our performance of The Mimeo Man. If I remember correctly, one of the four was Doll Gilliland.

I have not seen an offer of doodling space for Ed Cox in at least four decades. How kind of you!



Membership

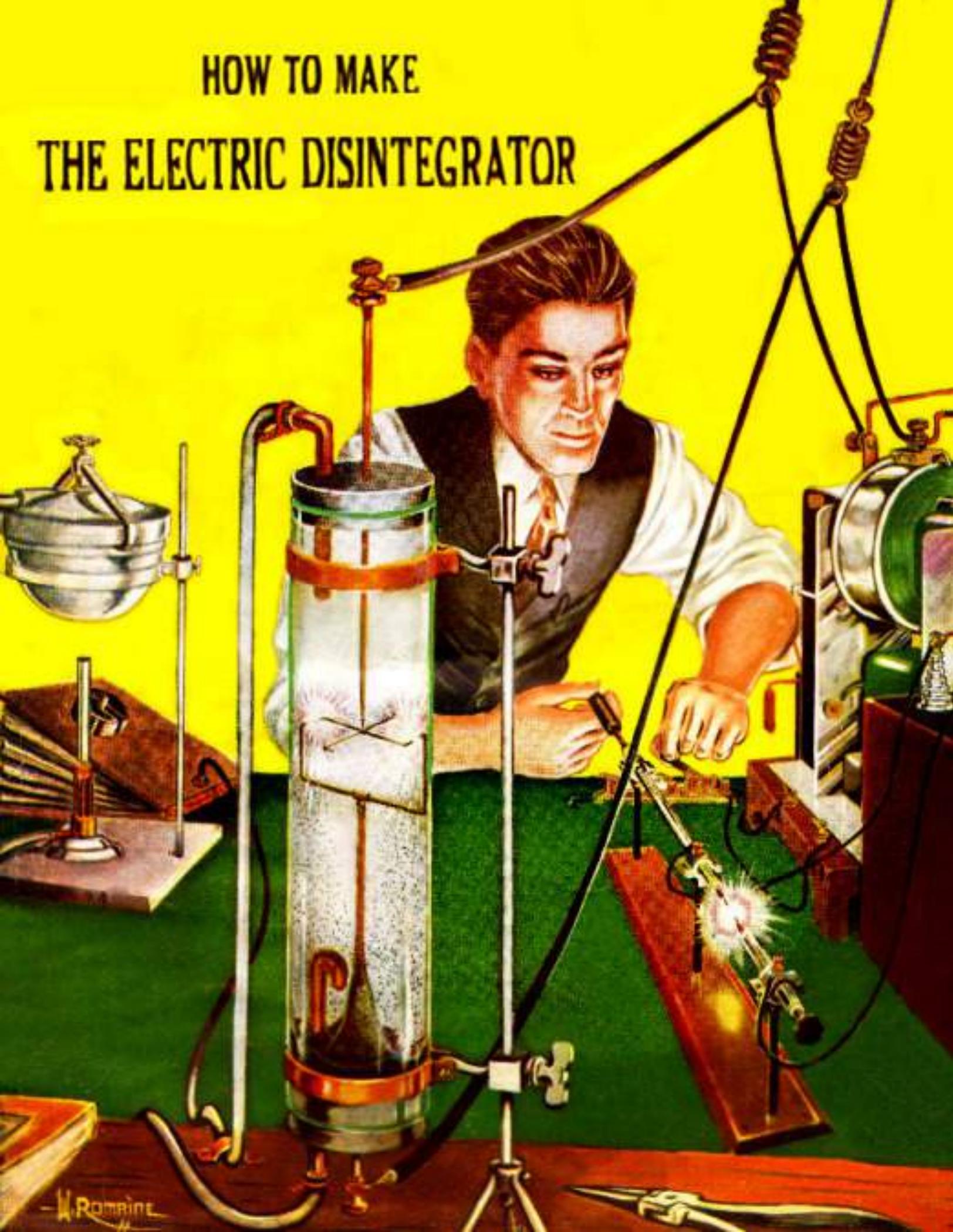
1.	Ted White	Attending
2.	Michael Dobson	Attending
3.	Colin Hinz	Attending
4.	Catherine Crockett	Attending
5.	Nigel Rowe	Attending
6.	Tom Becker	Attending
7.	Spike	Attending
8.	Sandra Bond	Attending
9.	Rob Jackson	Attending
10.	Geri Sullivan	Attending
11.	Murray Moore	Attending
12.	Mark Olson	Attending
13.	Deborah Dobson	Attending
14.	Edie Stern	Attending
15.	Joe Siclari	Attending
16.	Ken Forman	Attending
17.	Robert Lichtman	Supporting
18.	Pat Virzi	Attending
19.	Jay Kinney	Attending
20.	R-Laurraine Tutihasi	Supporting
21.	Claire Brialey	Supporting
22.	Mark Plummer	Supporting
23.	Dixie Kinney	Supporting
24.	Gregory Benford	Attending
25.	Curt Phillips	Attending
26.	Steve Stiles	Attending
27.	Elaine Stiles	Attending
28.	Rich Coad	Attending
29.	Ian Sorensen	Attending

What's My Derogation Answer Key

Round	Question	Answer
One	1	C
	2	A
Two	1	C
	2	D
Three	1	C
	2	B
Four	1	C
	2	C
Five	1	C
	2	B
	3	B
Six	1	A
	2	D
Seven	1	B
	2	D
Eight	1	D
	2	A
Nine	1	B
	2	B
Ten	1	A
	2	A
Eleven	1	B
	2	C
Twelve	1	D
	2	C
Thirteen	1	B

Round	Question	Answer
	2	C
Fourteen	1	A
	2	D
Fifteen	1	B
	2	C
Sixteen	1	C
	2	D
Seventeen	1	D
	2	D
Eighteen	1	B
	2	B
Nineteen	1	C
	2	B
Twenty	1	D
	2	C
Twenty-One	1	C
	2	A
Twenty-Two	1	B
	2	C
Twenty-Three	1	D
	2	C
Twenty-Four	1	C
	2	D
YOUR SCORE		

HOW TO MAKE THE ELECTRIC DISINTEGRATOR



W. ROBBINS